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| **What will we be learning?**  How can we use small musical ideas to create an authentic EDM track?  Year 8 KS3 Music – EDM | **Why this? Why now?**  Students have previously focused on Pop music as a class and small groups in previous topics such as **Find Your Voice** vocal project and the **Ukulele** topic. This topic will allow students to explore how small musical ideas can be used to create an overall sound. Analysing and studying **EDM** music will allow students to understand how **structure** and **texture** can be used effectively to make a piece exciting and engaging for a listener, despite the ideas being small and repetitive. Students create their own **arrangement** of an established EDM track using professional **music software** (**Cubase**) that is used in the music industry. Students also get to pick and choose their own **loops** to create their own **composition.**  Furthermore, students learn how to use music software as an instrument, getting a deeper understanding of a music producer role.  **Previous Learning –** Find Your Voice KS3; Ukulele KS3  **Future Learning –** Performance 1 and 2 - My Music KS3; Ensemble and Solo Performance KS4; AOS1 Free Composition and Set Brief Composition KS4; AOS5 Conventions of Pop KS4; Area of Study B – Pop and Rock KS5; Music Production KS5 | **Key Words:**  EDM  Texture (thick and thin)  BPM  Structure  Introduction  Verse  Chorus  Bridge  Outro  Bass line  Harmony/chords  Vocal line  Melody  Drop  Cubase  Import  Audio  Quantize  Tracks  Bars  Effects – fade in/out |
| **What will we learn?**  Students will study and develop an understanding of the following:  How to use DAW/music software (Cubase) confidently using pre-composed loops.  How to arrange loops musically and stylistically using EDM music as their inspiration.  Understand and explore how music is created, produced and communicated through pitch, duration, dynamics, tempo, timbre, texture, structure  How to arrange music on their own and with others using music technology  Extend and develop musical ideas by drawing on different structures and textures | |
| **What opportunities are there for wider study?**  **Music Enrichment:**  Cubase club; RSL music exams  **Further listening/reading:**  MyHighcliffe Music Page which can be found [here](https://highcliffe.sharepoint.com/sites/LearnMusic/SitePages/Find-Your-Voice(1).aspx) | |
| **How will I be assessed?**   1. **Cubase arrangement** | |

